

**OKLAHOMA SMALL SCHOOLS BAND DIRECTORS ASSOCIATION  
2021-22 AUDITION MATERIAL**

Tenth, eleventh, and twelfth graders may audition. This event has been sanctioned by the OSSAA, and students must be academically eligible according to OSSAA rules to audition. This will not prevent a student from auditioning for the All-OMEA Band or Orchestra. Students should prepare all of each etude and be prepared to sight read and play the chromatic and one major scale.

1. **All twelve major scales** (memorization is not required): These scales are to be played two octaves, unless specified. Scales are to be played as they are indicated on the OSSBDA web site.
2. **Chromatic scale:** Sixteenth notes, either tongued or slurred, student's choice, ascending and descending, do not repeat the top note. Scales are to be played as they are indicated on the OSSBDA web site. Percussion-audition etudes only.
3. **Sight Reading:** Students will sight read for their respective instrument.
4. **Audition etudes:** All selections are from the Rubank *Selected Studies* unless otherwise noted.
  - a. **Flute & Picc:** Page 24-25; A Major; Allegro Maestoso; Page 12; D Minor; Lento
  - b. **Oboe:** *48 Studies for Oboe (or Saxophone) Op. 31* by W.F. Ferling, ed. Schuring, Kalmus Edition, Page 17; #28; Allegro Spirituoso; Page 7; #7; Largo
  - c. **Bassoon:** *Melodious and Progressive Studies Book 1*, Alan Hawkins-Southern Page 53; A Minor; Allegretto Brillante; Page 55; D Minor: Andantino
  - d. **Bb & Eb Clarinet:** Page 27; A Major; Allegro Moderato; Page 28; F# Minor; Moderato
  - e. **Alto Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern Page 20; #26; Allegro ma non troppo; Page 7; #11; Andante
  - f. **Bass Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern Page 10; #14; Allegro; Page 7; #11; Andante
  - g. **Contra Clarinet:** *Advanced Studies for Alto and Bass Clarinets*, Weissenborn/Rhoads-Southern Page 20; #26; Allegro ma non troppo; Page 7; #11; Andante
  - h. **Alto Saxes:** Page 29; A Major; Andante; Page 40; E Major; Allegro poco moderato
  - i. **Tenor Saxes:** Page 2; C Major; Andante; Page 40; E Major; Allegro poco moderato
  - j. **Bari Saxes:** Page 19; D Major; Andante con gusto; Page 40; E Major; Allegro poco moderato
  - k. **Trumpet:** Page 23; B Minor; Allegretto; Page 32; Ab Major; Adagio Cantabile
  - l. **Horn:** *Legato Etudes for French Horn* by John R. Shoemaker, Alfred, Page 20 & 21; #16; Andante Cantabile; *Sixty Selected Studies for Horn*, by Kopprasch, Kalmus, Page 27; #37; Allegro
  - m. **Trombone:** *Selected Studies for Trombone*, by Voxman-Rubank Page 16; F Minor; Allegretto; *Melodious Etudes for Trombone, Bk. I*, by Rochut, Edited by Alan Raph, Carl Fisher, Page 7; No.4; Andante cantabile (some editions may have Etude #4 on different page/pages)
  - n. **Baritone BC:** *Selected Studies for Baritone Bass Clef*, by Voxman, Rubank, Page 45; F# Minor; Poco agitato [Allegro]; Page 20; A Minor; Adagio
  - o. **Baritone TC:** *Selected Studies for Baritone Treble Clef*, by Voxman, Rubank, Page 45; G# Minor; Poco agitato (Allegro); Page 20; B Minor; Adagio

- p. **Tuba:** *Advanced Studies for Bb Bass*, by H.W. Tyrell, Boosey & Hawkes  
Page 16; No.16; Bb Major; Allegretto; *43 Bel Canto Studies for Tuba* by Marco  
Bordogni, King Music Co., Page 18; No.15; Db Major; Andantino
- q. **Percussion:**  
*Portraits in Rhythm*, by Cirone, Belwin Mills, Pages 46 and 47; #43; Allegretto  
*Masterpieces for Marimba*, by MacMillan, Pro-Art Page 18 and 19; Sonata;  
Allegretto;  
*Four Mallet Marimba Playing* 3rd Ed by Zeltsman, Hal Leonard, Page 89; Allegretto  
(No. 3 from Three 15th Century Songs) (Etude may be on a different page in older  
editions);  
*Twenty Studies for Timpani*, by Delecluse; Alphonse-Leduc Page 8-10; #7
- r. **String Bass:** Prepare all major scales, memorized, 2 octaves, slur two quarter notes  
(quarter note=90) in the following format: each note is played once ascending and once  
descending with the top note not repeated. Bass ascending: CDEFGABCDEFGABC  
Descending: BAGFEDCBAGFEDC. The use or non use of vibrato during the scale  
will neither add nor subtract points.  
*57 Studies in Two Volumes for String Bass, Vol. 1* by Storch-Hrabe, ed. By Zimmerman  
(International 1034) #16; Moderato – ♩ = 60 bpm, Presto – ♩ = 120 bpm. Fingerings  
and bowings marked are required.

Again, many thanks for participating. If you have any questions or comments, please call  
me.

Thank you,

Keith Huitt  
Executive Sec./Treas., OSSBDA  
405-207-8564  
[keithhuitt@yahoo.com](mailto:keithhuitt@yahoo.com)