

2021-22 OSSBDA ALL-STATE JAZZ AUDITION MATERIAL

Horns, Guitar, Piano, Bass, Vibes

Audition Material can be purchased directly through the [OKJE website](#) or through Keith Huitt at keithhuitt@yahoo.com (ph. 405-207-8564).

Etudes for the Developing Jazz Musician by Will Campbell, Stone Mill Music

Etude No. 3

Lead Trumpet:

Students who try out for lead trumpet must be in the top five trumpet scores to make the band.

Bass Trombone:

The Bass Trombone will continue to be its own instrument category.

Drummers

[Gordon Goodwin's Play-Along Series, Volume 4](#) "9 Big Phat Band Classics" Rhythm Section (Piano, Bass, Drumset) Book & CD Alfred Music, [Alfred Item: 00-36102]

High Maintenance, Measures 1 -77 (Demo Track 29, Play-a-long Track 32, Pg. 137)

Drummers will also play sixteen bars each of the following styles:

Funk at 110 bpm

Swing at 110 bpm

Double-Time Swing at 220 bpm

Double-Time Swing Trading Fours (four bars of time, four bars of solo) at 220 bpm

Samba at 220 bpm

Jazz Waltz at 220 bpm

Drummers will play each sixteen-bar phrase in prescribed order, as one continuous etude, then after a short pause, play eight bars of swing ballad with brushes at 80 bpm

The audition site will provide a drum set. Students who want to use their own drum set need to set-up in the band room by 8:00am on the day of the audition.

Sight-Reading and Improv

Sight-Reading:

All students will sight-read following their prepared audition

Improvisation:

An optional improvisation audition can add up to give additional points to the overall score.

Interested students will play two, twelve-bar blues choruses in the key of F. The accompaniment source for the audition is from [Maiden Voyage, Vol. 54](#), track #10 *Tootsie* (Jamey Aebersold, Inc., www.jazzbooks.com). This separate audition is optional but strongly encouraged.

Thank you,

Keith Huitt
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