

# OSSBDA Scales

Piccolo

The image displays a musical score for Piccolo, consisting of 12 rows of musical notation. Each row represents a different scale, with the first five notes of each scale written in a larger font for emphasis. The scales are as follows:

- Row 1: C major (C4-D4-E4-F4-G4-A4-B4-C5)
- Row 2: D major (D4-E4-F#4-G4-A4-B4-C5)
- Row 3: E major (E4-F#4-G4-A4-B4-C5)
- Row 4: F major (F4-G4-A4-Bb4-C5)
- Row 5: G major (G4-A4-Bb4-C5)
- Row 6: A major (A4-B4-C5)
- Row 7: B major (B4-C5)
- Row 8: C minor (C4-D4-E4-F4-G4-A4-Bb4-C5)
- Row 9: D minor (D4-E4-F4-G4-Ab4-Bb4-C5)
- Row 10: E minor (E4-F4-G4-Ab4-Bb4-C5)
- Row 11: F minor (F4-G4-Ab4-Bb4-C5)
- Row 12: G minor (G4-Ab4-Bb4-C5)

The notation includes treble clefs, key signatures (sharps and flats), and time signatures (4/4 and 3/4). The scales are written in a single melodic line on a five-line staff.

# OSSBDA Scales

The image displays a series of 14 musical staves for flute. The first 12 staves represent the 12 OSSBDA scales, each consisting of an ascending and a descending line. The scales are arranged in the following order of keys and modes:

- Staff 1: C major (Ionian)
- Staff 2: D minor (Aeolian)
- Staff 3: E minor (Aeolian)
- Staff 4: F minor (Aeolian)
- Staff 5: G minor (Aeolian)
- Staff 6: A minor (Aeolian)
- Staff 7: B minor (Aeolian)
- Staff 8: C major (Ionian)
- Staff 9: D minor (Aeolian)
- Staff 10: E minor (Aeolian)
- Staff 11: F minor (Aeolian)
- Staff 12: G minor (Aeolian)

The final two staves contain additional exercises:

- Staff 13: A scale in 3/4 time, starting on C, with a key signature of one sharp (F#).
- Staff 14: A scale in 3/4 time, starting on C, with a key signature of one flat (F).

Oboe

# OSSBDA Scales



# OSSBDA Scales



Bb Clarinet, Eb Clarinet

# OSSBDA Scales

This musical score presents 14 scales for Bb and Eb Clarinet, each consisting of an 8-measure phrase. The scales are arranged in a sequence of major, minor, and augmented triads, with the final two scales in 3/4 time.

- Scale 1: C Major (C4-D4-E4-F4-G4-A4-B4-C5)
- Scale 2: D Major (D4-E4-F#4-G4-A4-B4-C5)
- Scale 3: E Major (E4-F#4-G4-A4-B4-C5)
- Scale 4: F Major (F4-G4-A4-Bb4-C5)
- Scale 5: G Major (G4-A4-B4-C5)
- Scale 6: A Major (A4-B4-C5)
- Scale 7: B Major (B4-C5)
- Scale 8: C Minor (C4-D4-E4-F4-G4-A4-Bb4-C5)
- Scale 9: D Minor (D4-E4-F4-G4-Ab4-Bb4-C5)
- Scale 10: E Minor (E4-F4-G4-Ab4-Bb4-C5)
- Scale 11: F Minor (F4-G4-Ab4-Bb4-C5)
- Scale 12: G Minor (G4-Ab4-Bb4-C5)
- Scale 13: A Minor (A4-Bb4-C5)
- Scale 14: B Minor (B4-C5)

The scales are written on a single staff in treble clef. The first 12 scales are in 4/4 time, while the last two are in 3/4 time. Each scale phrase concludes with a whole rest on the final note.

Low Clarinets

# OSSBDA Scales

This musical score provides 13 staves of OSSBDA scales for Low Clarinets. Each staff represents a different scale, with its key signature and mode indicated by the clef and key signature symbols at the beginning of the staff. The scales are written in treble clef and consist of a sequence of notes followed by a final whole note and a quarter rest. The scales are as follows:

- Staff 1: C major (one sharp)
- Staff 2: D major (two sharps)
- Staff 3: E major (three sharps)
- Staff 4: F major (one flat)
- Staff 5: G major (two sharps)
- Staff 6: A major (three sharps)
- Staff 7: B major (four sharps)
- Staff 8: C minor (no sharps or flats)
- Staff 9: D minor (one flat)
- Staff 10: E minor (two flats)
- Staff 11: F minor (three flats)
- Staff 12: G minor (two flats)
- Staff 13: A minor (no sharps or flats)

Saxophones

# OSSBDA Scales

The image displays a musical score for saxophones, titled "OSSBDA Scales". It consists of 12 staves of music, each representing a different scale. The scales are arranged in two groups of six. The first group of six scales is in the key of C major (no sharps or flats), and the second group of six scales is in the key of D major (two sharps). Each scale is written in a single staff with a treble clef and a common time signature (C). The scales are: 1. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 2. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 3. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 4. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 5. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 6. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 7. D major (D-E-F#-G-A-B-A-G-F#-E-D), 8. D major (D-E-F#-G-A-B-A-G-F#-E-D), 9. D major (D-E-F#-G-A-B-A-G-F#-E-D), 10. D major (D-E-F#-G-A-B-A-G-F#-E-D), 11. D major (D-E-F#-G-A-B-A-G-F#-E-D), 12. D major (D-E-F#-G-A-B-A-G-F#-E-D). The scales are written in a single staff with a treble clef and a common time signature (C). The scales are: 1. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 2. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 3. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 4. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 5. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 6. C major (C-D-E-F-G-A-B-A-G-F-E-D-C), 7. D major (D-E-F#-G-A-B-A-G-F#-E-D), 8. D major (D-E-F#-G-A-B-A-G-F#-E-D), 9. D major (D-E-F#-G-A-B-A-G-F#-E-D), 10. D major (D-E-F#-G-A-B-A-G-F#-E-D), 11. D major (D-E-F#-G-A-B-A-G-F#-E-D), 12. D major (D-E-F#-G-A-B-A-G-F#-E-D).

Trumpet in B $\flat$

# OSSBDA Scales

The image displays 14 lines of musical notation for a Trumpet in B $\flat$ , each representing an OSSBDA scale. The scales are written in treble clef and are organized as follows:

- Line 1: C major (no sharps or flats)
- Line 2: D minor (one flat: B $\flat$ )
- Line 3: E $\flat$  minor (two flats: B $\flat$ , E $\flat$ )
- Line 4: F minor (three flats: B $\flat$ , E $\flat$ , A $\flat$ )
- Line 5: G minor (three flats: B $\flat$ , E $\flat$ , A $\flat$ )
- Line 6: A $\flat$  minor (four flats: B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ )
- Line 7: B $\flat$  minor (four flats: B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ )
- Line 8: C major (no sharps or flats)
- Line 9: D minor (one flat: B $\flat$ )
- Line 10: E $\flat$  minor (two flats: B $\flat$ , E $\flat$ )
- Line 11: F minor (three flats: B $\flat$ , E $\flat$ , A $\flat$ )
- Line 12: G minor (three flats: B $\flat$ , E $\flat$ , A $\flat$ )
- Line 13: A $\flat$  minor (four flats: B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ )
- Line 14: B $\flat$  minor (four flats: B $\flat$ , E $\flat$ , A $\flat$ , D $\flat$ )

The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The final line (14) is written in 3/4 time and includes a double bar line with repeat dots.



Horn in F

# OSSBDA Scales

The image displays a series of musical staves for Horn in F, illustrating the OSSBDA scale in various keys. The scales are presented in ascending and descending directions, with the final note of each scale being a whole note. The keys shown are: C major, F major, Bb major, Eb major, Ab major, Db major, Gb major, C# minor, F# minor, B minor, and E minor. The notation includes treble clefs, key signatures, and rhythmic values (quarter notes, eighth notes, and sixteenth notes). The final staff is in 3/4 time and features a descending scale with a final double bar line.

Trombone

# OSSBDA Scales

The image displays a series of 12 musical staves for Trombone, each containing an OSSBDA scale. The scales are written in bass clef and follow a consistent pattern: an 8-note ascending scale, an 8-note descending scale, and a final whole note. The keys are as follows:

- Staff 1: C major (one flat)
- Staff 2: D minor (two flats)
- Staff 3: E-flat major (three flats)
- Staff 4: F major (two flats)
- Staff 5: G major (one flat)
- Staff 6: A-flat major (three flats)
- Staff 7: B-flat major (two flats)
- Staff 8: C major (one sharp)
- Staff 9: D major (two sharps)
- Staff 10: E major (three sharps)
- Staff 11: F major (one sharp)
- Staff 12: G major (two sharps)

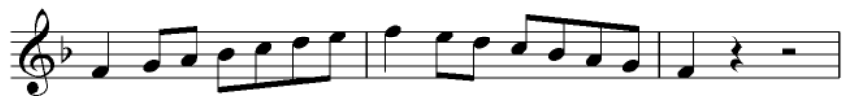
The final two staves (11 and 12) are in 3/4 time. Staff 11 is in G major (two sharps) and Staff 12 is in B-flat major (two flats). Both feature a more complex rhythmic pattern with eighth and sixteenth notes.

# OSSBDA Scales

The image displays 13 staves of musical notation for Euphonium BC, each representing an OSSBDA scale. The scales are written in bass clef and follow a consistent pattern: Octave, Scale, Scale, Bass, Descending, Ascending, Octave. The keys and time signatures are as follows:

- Staff 1: C major, 4/4 time.
- Staff 2: D minor, 4/4 time.
- Staff 3: E minor, 4/4 time.
- Staff 4: F minor, 4/4 time.
- Staff 5: G minor, 4/4 time.
- Staff 6: A minor, 4/4 time.
- Staff 7: B minor, 4/4 time.
- Staff 8: C major, 4/4 time.
- Staff 9: D major, 4/4 time.
- Staff 10: E major, 4/4 time.
- Staff 11: F major, 4/4 time.
- Staff 12: G major, 4/4 time.
- Staff 13: A major, 3/4 time.

# OSSBDA Scales



Tuba

# OSSBDA Scales

